

# IF I WAS A PUPPY

Country (♩ = 96)

F F/A B $\flat$  B $\flat$ /D F/C C $^7$  F

Piano *f*

The piano introduction consists of two staves. The right hand plays chords in the key of B-flat major, starting with F major and moving through F/A, B-flat, B-flat/D, F/C, C7, and F. The left hand plays a simple bass line with quarter notes.

5 *f* B $\flat$  Dm C $^7$

If I was a pup - py, then I would bark a song of praise.  
 If I was a kit - ten, then I would meow a song of praise.

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line starts at measure 5. The piano accompaniment continues from the introduction. The lyrics are: "If I was a pup - py, then I would bark a song of praise. If I was a kit - ten, then I would meow a song of praise." The piano accompaniment features chords B-flat, Dm, and C7.

9 F F/A B $\flat$  B $\flat$ /D F/C C $^7$  F

Arf, arf, arf. Arf, arf, arf. Arf, arf, arf, arf, arf.  
 Meow, meow, meow. Meow, meow, meow. Meow, meow, meow, meow, meow.

The second system shows the piano accompaniment for the second verse, starting at measure 9. The lyrics are: "Arf, arf, arf. Arf, arf, arf. Arf, arf, arf, arf, arf. Meow, meow, meow. Meow, meow, meow. Meow, meow, meow, meow, meow." The piano accompaniment features chords F, F/A, B-flat, B-flat/D, F/C, C7, and F.

13 *p* F/A B $\flat$  B $\flat$ /D F/C C $^7$  F

Arf, arf, arf. Arf, arf, arf. Arf, arf, arf, arf, arf.  
 Meow, meow, meow. Meow, meow, meow. Meow, meow, meow, meow, meow.

*p*

The third system shows the piano accompaniment for the third verse, starting at measure 13. The lyrics are: "Arf, arf, arf. Arf, arf, arf. Arf, arf, arf, arf, arf. Meow, meow, meow. Meow, meow, meow. Meow, meow, meow, meow, meow." The piano accompaniment features chords F/A, B-flat, B-flat/D, F/C, C7, and F. The dynamic marking *p* is present.

More verses:  
 3...sheep...baa  
 4...cow...moo  
 5...chicken...cluck  
 6...duck...quack